

Future Fields Art Exhibition - Georgina Bell



What will be made.

It is difficult to specify exactly what the final outcome would be, as the project would be guided by the group and our ideas as they develop through working together. However, I would envisage that the work would be wall based, predominantly constructed from textiles. I would ideally like to make something large scale that uses different textile techniques and processes. I would also like to use images of poppies or the idea of poppies for their symbolic nature and to explore the themes of survival, life, hope and colour. Poppies were chosen to symbolise the dead who fought for freedom. It is a symbol of remembrance because it was the only other living thing that survived during the war. I would also like to use words and text in the final piece, but again would want to work with the group to explore exactly what and how.

Techniques and Processes

I would want to work with felt and felt-making, needle-felting for embellishment and creating a 3D element to the work, possibly screen printing and using a material called Puff Binder to add texture and raised up surfaces/ areas to the work. I would also want to use a combination of machine and hand embroidery. We would work through the different techniques using small workshops and different focussed sessions the piece evolves.

My Work

My work as an artist uses lots of images of things combined with repetition of words and text. I am interested in connection between memory and maps. My work is often tactile due to the nature of materials that I use and features lots of bright colour and combines traditional media and materials like screen printing, felt making and embroidery in unusual and distinctive ways.

You can view examples of my work here:

<http://www.axisweb.org/p/georginabell/>

<http://georginabell.com/>